

Progress Bar Day One Day Two Lighthouse

The Long Progress Bar 3-4 September 2015

Brighton Dome Studio Theatre & Lighthouse



Diann Bauer us

Visual artist proposing art not as catastrophe, but as its counterpoint anastrophe

David Blandy uk

Visual artist highlighting our relationship with popular culture and investigating what makes us who we are

Zach Blas us

Visual artist engaging technology, queerness and politics to respond to technological control

Katrina Burch FR

Independent philosopher, archaeologist. musician (as Yoneda Lemma) and Xenofeminist

Jam City UK

Musician shouting back at a world of pessimism and greed with messages of love

Talks/Performances/ **Screenings @ Brighton Dome Studio Theatre**

10 /5_13:15	Registration
	•
13:15–13:30	David Blandy's Hercules: Rough Cut
13:30-13:35	Welcome
13:35–14:05	Paul Mason
14:05-14:30	Guy Standing
14:30-14:50	Break
14:50-15:15	Laboria Cuboniks
15:15-15:40	Kei Kreutler
15:40-16:00	Lars TCF Holdhus
16:00-16:20	Break
16:20-16:45	Zach Blas
16:45-17:15	Metahaven
17:15-17:40	Holly Herndon & Jam City
17:40-19:00	Drinks & Dinner Break
19:00–19:30	Yoneda Lemma (Performance)
10.20 20.20	Iom City (Dorformonoo)

19:30–20:30 Jam City (Performance)

Laboria Cuboniks

Xenofeminist collective seeking to dismantle gender and nature as a guarantor for inegalitarian political

Mat Dryhurst ∪K

Visual artist and musician experimenting with personal data to make music, plays and software

Warren Ellis uk

Award-winning graphic novelist and author of the NYT best-selling novel, explosive cop thriller, Gun Machine.

Holly Herndon us

Musician and sound artist looking for new ways to love, beyond the 'like'

Lars TCF Holdhus No.

Artist and musician exploring themes of code, cryptography and musical composition

Workshops/Screenings/AMAs @ Lighthouse

Lighthouse Wi-Fi: lighthouse boardroom & lighthouse digital lounge

09:15-10:00	Registration
10:00-16:00	Lars TCF Holdhus: workshop & tea
10:00-11:00	Paradise Politics: Holly Herndon, Mat
	Dryhurst & Guy Standing
11:00-11:15	Break
11:15-12:30	Metahaven: making The Sprawl
11:15-12:30	Platforms: workshop by Benedict Single
	on building vs. planning
12:30-13:30	Lunch
13:30-14:45	Laboria Cuboniks: Diann Bauer & Katrina
	Burch on Xenofeminism
13:30-14:45	unMonastery: workshop by Kei Kreutler
14:45-15:00	Break
15:00-16:00	So Long Progress Bar: communal round-
16:00-	Drinks

Supported by Arts Council England Brighton & Hove City Council

Part of Brighton Digital Festival

Media partner Resonance FM

ton

Our thanks go out to Arts Council England, Brighton and Hove City Council, and Brighton Digital Festival for their generous funding support; all of the Brighton Digital estival community, consortium and sponsors, whose passion and generosity makes the festival an incredible event each year; Grace Baird, Phil Richards, Aleida Strowger, Jenny Lindop and all the team at Lighthouse; all at the Brighton Dome; Warren Ellis for giving us the name The Looooong Progress Bar; Michael Oswell for the great new design; and of course, all of our inspiring guests; and you for joining us!

BRIGHTON STIBLES TO DIGITAL FESTIVAL

Brighton & D

ARTS COUNCIL ENGLAND

About Lighthouse Lighthouse is an arts and culture agency that connects new developments in art, technology and society. We produce commissions, exhibitions, events and education schemes that support radical new contemporary art, digital culture, music, film and much more. We present work in our Brighton venue as well as across the globe, in partnership with leading festivals and institutions. We're also a proud co-founder of Brighton Digital Festival.

www.lighthouse.org.uk www.brightondigitalfestival.co.uk

A powerful mix of talks, screenings, workshops and vanguard performances, The Long Progress Bar unites some of the most exciting international creatives, thinkers and radical change-makers shaping our world through art, music, design, technology, economics and social innovation.

"Two days of cutting edge thinking and dancing." **FACT** magazine

Kei Kreutler us

Researcher, writer and organiser developing a social clinic for the future

Yoneda Lemma FR

Sound artist interweaving philosophies of decay with the erotic-synaesthetic encounter in artistic practice

Paul Mason uk

Award-winning economics editor at Channel 4 News and author of PostCapitalism: A Guide To Our Future

Metahaven №

Studio for design, research and art, reflecting political and social issues in graphic design objects and media

Benedict Singleton uk Strategist and author of The Long Con

♠ Guv Standing uk

Economist, basic income advocate and supporter of Occupy

Lighthouse Progress Bar I